Iran Heritage

- JOIN OUR MAILING LIST

- Introduction.
- Programme
- Abstracts/Biographies
- Registration
- Accommodation
- Map

Other Programmes

- Britain and the Iranian Constitutional Revolution 1906-1911
  Publication
- Images from the Endgame: Persia Through a Russian Lens, 1901-1914
  Publication
- The Art and Material Culture of Iranian Shiism
  Conference
- The Iranian Constitutional Revolution 1906-1911
  Centenary Conference
- Window of Hope: Music of the Mashruteh
  Concert
- Celebrating the new Jameel Gallery of Islamic Art at the Victoria & Albert Museum
  Reception
- The Persian Revolution
  Play by Mehrdad Seyf
- Images from the Endgame: The Photographs of Alexander Iyas, Tsar's Consul in Persia 1901-1914
  Exhibition
- Hafiz and The School of Love in Classical Persian Poetry
  Conference
- Wondrous Words: The Poetic Mastery of Jalal al-Din Rumi
  Conference - Call for Papers

Sixth Biennial Conference on Iranian Studies

Conference - Programme

3 - 5 August 2006
School of Oriental and African Studies (SOAS), London

A biennial conference that includes contributions in all fields of Iranian studies, especially new areas of investigation and/or novel approaches to traditional fields.

Provisional list of speakers and papers

Eskandar Abadi: Between Fact or Fiction: History and Story in Amirshahi's *Dar*

Hazar Hossein Abadian: The Great Famine of Tehran 1917-8

Mahboubeh Abbasgholizadeh: A Study on the Practical Methods of Change in Women's Conditions at Local Communities in Iran

Firuza Abdullaeva: Persian Pre-revolutionary Folklore as a Tool of Evaluation of the Social Situation in Iran by European Orientalists

Fariba Adelkhah: From a Universalistic Islamic Revolution to Specific Demands for Legal Rights and Socioecnomic Equality: The Iranian Revolution and the Contextualization of Social Movements'Agendas

Mehran Afshari: Shams-e Tabrizi and Malamatiye Story

Wali Ahmadi: Mastering the Ego Monster: *Ezhdaha-ye Khudi* as an Allegory of History

Nezhat Ahmady: The Role of Dreams in the Political Affairs of the Safavids

Mahdi Ahouie: Iranian Society and the Challenge of a Cultural Split

Amir Ismail Ajami: Peasant Road to Capitalist Agriculture: Recent Iranian Experience

Cyrus Alai: Mapping Persia

Nozar Alaolmolki: Regional Trade Cooperation

Elizabeth Ross Alexandrin: Dream Visions of Mystical Time: Shams al-Din al-Daylami (d.ca. 1197 CE) between Sufism, Theology and Philosophy

Hussain Alizadeh: Urartian Irrigation Channel; an Archaeological Reconstruction

Christine Allison: Memory and Commemoration Amongst Yezidis in Armenia

Camron Michael Amin: Qajar and Pahlavi Public Diplomacy in Press and Radio

Fariba Amini: Iranian Diaspora in the US: How They View Iran, the US and the Future

Raisa Amirbekyan: Caesarean Childbirth as Reflected in Islamic Visual Arts: Illustrations from Firdowsi's *Shah-nama*

Masserat Amir-Ebrahimi: 'Unveiled' Women in the Iranian Blogosphere

Alimohammad Amirtash: Iranian Youth and their Physical Fitness Standards

Elena Andreeva: Russians in the Court of Muhammad Ali Shah

Koorosh Angali: Development of the 3rd Singular Copula in the Post-Revolutionary Colloquial Persian

Ali Anooshahr: Becoming a Text: The Autobiography of the Emperor Babur (d 1530) and Dialogue with History

Ali Ansari: Dynastic Nationalism and the Cult of the Monarchy

Leili Anvar-Chenderoff: Leyli o Majnun as Mirrored in Leyli o Majnun or Jami, Reader of Nizami

Shokoh Arabi-Hashemi: Armenian-Catholic Relations in Safavid Julfa

Asgar Asgari-Hasanaklou: The Image of Iranian Society in Persian Novels

Hessamedin Ashna: Visual Communication and American Image-building for Iranians

Nilufar Ashtari: The Model Cinema

Sebouh David Aslanian: From Madras to Venice: Circulation of Capital and the Patronage Activities of Julfa Merchants in India

Touraj Atabaki: Ethnic Minorities, Regionalism and the Construction of New Histories in the Islamic Republic of Iran

Kamal Athary: In Search of Earthly Paradise; Spatial Justice in Urban Iran

Michael Axworthy: The Army of Nader Shah

Katryn Babayan: Idioms of Friendship in Safavi Iran

Sedigheh Babran: Iranian Media, Globalization of Culture, and Identity Crisis

Askar Bahrami: Az: The Iranian Thought in the Divan of Naser-Khosrow

Farhanaz Bahrampour: The Qanats of Tabriz

Behrooz Mahmoodi Bakhtiari: Verbal Negation in the Bakhtiari Dialect

Oliver Bast: The Quest for a Third Power and Public Opinion During the Late Qajar Period

Masoud Bayat: Zanjan during World War II

Kaveh Bayat: Iranian Public Opinion and 'Neutrality' as a Foreign Policy Goal, 1896-1953

Michael Beard: Tracking Suri: Narrative Pace in Mahshid Amirshahi's Early Stories

Sohrab Behdad & Farhad Nomani: Peasantization and Proletarianization of Iranian Agriculture in the Post-Revolutionary Decades

Maziar Behrooz: Leftist Interpretations of the Iranian Revolution: Then and Now

Houri Berberian: The Sheriman Family between Julfa and Venice: Migratory Circulation and Cultural Hybridity

Bhaswati Bhattacharya: A New Julfa Merchant in India: the Book of will of Khoja Petrus Woskan, (b. New Julfa, 1680- d. Madras, January 15, 1751)

Carol Bier: Art and *Mithal*: Reading Geometry as Visual Allegory

Abu Musa Mohammad Arif Billah: Influence of Attar's *Mant)iqu't)- T?air on* Alaol's and Jayasi's

Padmavati: A Special Reference to *fana* and *baqa*

Ilker Evrim Binbas: Oghuz Khan Narratives, Politics, and Legitimacy in the Late Medieval Persianate Historiography

Michael Bishku: Iran's Interest in the Caucasus: A Historical Perspective

Stephen Blum: Stories of Imam 'Ali and Imam Reza, as Sung in the Kurdish and Turkish of Khorasan

Habib Borjian: Median vs. Persian: The Distribution of Central Dialects in the District of Isfahan

Mehrzad Boroujerdi: Circulation of Elites in Post-Revolutionary Iran

Vladimir Boyko: The Herat Issue in the Context of Afghan-Iranian Relations in the Twentieth Century

Sonja Brentjes: The Persian Tradition of Euclid's Elements of Geometry

Gay Breyley: Wedding Music in Sydney's Iranian Communities

Dominic Parviz Brookshaw: Caught between Zulaykha and Farhad: Gendering the Poetic Voice in the Ghazals of Jahan-Malik Khatun

Elizabeth M Bucar: Walking a Discursive Tight Rope: Khat-e Imamis and the Contemporary Iranian Women's Movement

Alessandro Cancian: A Contemporary Iranian Sufi Hermeneutics: Majzub'alishah's Naserian Ta'wil of Pilgrimage and Sacrifice

Matthew Canepa: The Diadem, Nimbus, Red Footwear and the Veil: Insignia and Court Practice as Cross-cultural Mediators between Rome and Sasanian Iran

Carlo Giovanni Cereti: The Rule of Husraw II

Houchang Esfandiar Chehabi: The Shiraz Festival of Arts

Mohammad Reza Chitsaz: Identifying the Parthian Shami

Matteo Comparetti: A Possible Emblem of Sasanian Royal Glory in Pieces of Sumptuary Arts

Stephanie Cronin: Popular Politics in Iran: The Urban Crowd and the Fall of the Qajar Dynasty

Ghazzal Dabiri: The Origins and Development of Persian Epic Literature

Ashk Dahlen: The Holy Fool in Medieval Islam: The Qalandariyat of Fakhr al-din 'Araqi

Touraj Daryaee: The Rise and Early History of Ardeshir Papagan

Bianca Devos: Modernisation and Clothing: Politics of Dress Under Reza Shah

Andreas Dittman: The New Great Game of International Reconstruction in Afghanistan

Mehrdad Ghodrat Dizaji: Azarbijan in the Early Sasanian Period: A Research in Administrative Geography

David Durand-Guédy: Where Did the Saljuqs Live? Turkish Lords and City Life in Pre-Mongol Iran

Hormoz Ebrahimnejad: Modern Medical Education in Nineteenth Century Iran: An Arena of Dialogue Between Traditional and Modern Medicine

Eckart Ehlers: What is Persian About the Persian Carpet Today? A Case Study on Carpet Manufacturing and Carpet Trade at Kashan in Iran

Kaveh Ehsani: The Nation and its Periphery; Provincial Urban Iran in Revolution and War

Parviz Ejlali: Movie Theaters as Public Space in Contemporary Iranian Cities

Maryam Ekhtiar: From the Reed Pen to the Printing Press: The Innovations of Qajar Calligrapher, Mirza Muhammad Reza Kalhor

Parviz Emamzadeh-Fard: Social Moods and Radical Change in the Late 1970s in Iranian Society: A Case in the Discourse Analysis of the Iranian Revolution of 1979

Haleh Emrani: Sasanian Queen Boran and other Female Rulers of her Age

Anisseh van Engeland-Nourai: Refugees in Iran: From a Human Crisis to Migration Management?

Kouross Esmaeli: Legacy of the Imam

Fatemeh Etemad-Moghadam: Iran's Missing Working Woman

Mansoureh Ettehadieh: The Register of Sheikh Fazlallah Nuri: Commercial and Connubial Transactions in a newly Discovered Document, 1885- 1889

Nasser Fakouhi: An Anthropological Evaluation on the Risk of Disappearance of Zoroastrian Community Culture in Contemporary Iran

Samira Farahani: The Role of NGOs in Rebuilding Bam after the December 2003 Earthquake

Edward K Faridany: A Foreigner in the Service of Shah 'Abbas I: The Case of the Syrian Christian, Michel Angelo Corai

Mohsen Farsani: Lamentations of the Bakhtiari Nomads of Iran

Mateo Farzaneh: Martyrdom on the Frontlines of the Iran-Iraq War

Maryam Farzaneh: Cultural Women's Organisations During the Reza Shah Period

Sasan Fatemi: Ghazal Khani and Gardan Koloft

Shirin Fathi: Ali Shari'ati in South Africa - An Example of Selective Reception

Nematollah Fazeli: Before and After *Konqur* - An Ethnographic Account of Iranian Concept of University

Ali Ferdowsi: Oedipus - Shah Shoja - Joseph: Princely Villainy and Legitimacy in Fourteenth Century Shiraz

Payam Foroughi: What time is it in Tehran? - Iranian Diaspora and the Collapse of Time - 1979

Behrang Foroughi: Local Participation: The Missing Key to Democratic Reform in Iran

Andrea Gariboldi: Representation of Royal Power on Sasanian Coins

Behrooz Ghamari-Tabrizi: Hermeneutics as Politics: The Secularization of Islam in Iran Under the Islamic Republic

Al iGheissari: Charting Iran's Moral Map

Elham Gheytanchi: Mahasti Shahrokhi and Exilic Literature

Esharat Gholipour: Street Children of Iran

Gadi Gilbar: The Fall of *Majalis Wukala-yi Tujjar* (1884-85)

Tommaso Gnoli: Interferences of Hellenistic Greek and Iranian Concepts of Royal Power

Farideh Dayanim Goldin: Jewish Women Writers of Iranian Heritage

Saeid Golkar: The Relation of State and University in Iran After the Revolution

Mahmoud Reza Golshanpazhoo: NGOs and Weblogs in Iranian Society

Christoipher Gow: Under the Skin of the City? Representations of Urban Space in the New Iranian Cinema

Shahla Haeri: Democratizing Anthropology: Conducting Fieldwork among Equals

Mehri Halliday: A Quiet March for Self-realisation and Intellectual Survival: Finding a Voice Through the Processes of University Art Education in a Society Where Personal and Collective Futures Remain Uncertain

Omid Hamedani: Suhrawardi's Reading of The Shahnameh

Noosheen Hashemi: Diaspora Philanthropy: The Case of the Iranian Community

Robert J Haug: From *Muttawwi'a* to Dynasty: The Evolution of Saffarid Authority

Thomas Hayoz: Hagiographic Tendencies in the *Tarikh-i Rashidi* - Mirza Haydar Dughlat's HagioHistoriographic Way of Writing History

Isabel Heck:Fieldwork in Community Organisations for Women in Urban Iran

Mary Hegland: Aliabad of Shiraz: Transformation from Village to Suburb

Farzaneh Hemassi: Revolution From Iranian to 'World': Persian-Language Pop Crosses Over

Liora Hendelman-Bavuur: Veils Off: The 1950s and 1960s Cover Girls in Iranian Popular Press

Edward Herzig: Borrowed Terminology and Techniques of the New Julfa Armenian Merchants: A Study in Cultural Transmission

Gholamreza Heydar: Land Tenure System and sustainable Agricultural Development in Post-Revolutionary Iran

Patricia J Higgins: The Child's World as Portrayed in Iranian Elementary Textbooks

Shabnam Holliday: Contesting Iranian National Identity in the Era of Reform

Stuart Horseman: Relations between Iran and Turkmenistan Since 1991

Bernard Hourcade: Tehran: Where is the Core of the Capital City? From Historical Heritage to Current Social and Economic Dynamics

David Hughes: Supplicatory Prayers, Prophetic Medicine, and Magic in Sixteenth and Seventeeth Century Safavid *Majmu'ehs*

Mehrnaz Izadirad: Secularism in Post-revolutinray Iranian Intellectual Discourses

Maryam Shirin Jamarani: A Descriptive Study of the Ethnolinguistic Identity Re-construction of Female Iranian Immigrants in Australia

Houshang Jeirani: The Role of Non-governmental News Agencies in Developing Iranian Civil Society

Yuka Kadoi: Rustam's Tiger-skin Coat

Persis M Karim: Not Just Another Memoir: Poetry and Prose of the Iranian Diaspora

Masoud Karshenas: Initial Conditions, Industrialization Policies and Economic Growth: A Comparison of Iran and South Korea During the 1960s

Homa Katouzian: Sa'di's Love Poetry

Ralf Kauz: Chinese Iranica in the Late and Post Mongol Period

Ahmad Kazemi: The Impression of Mutahhari's Religious Attitude on Indonesian Intellectual Islamism

Masoud Kazemzadeh: Chair and discussant

Yunes Keramati: The Sources of Al-Abniye an Hagha'egh al-Adviye, the Oldest Persian Text on Pharmocology

Hamid Keshmirshekan: Contemporary or Specific: The Dichotonomous Desires in Art of Early Twenty First Century Iran

Farhad Keyvan, Habib Borjian, Manouchehr Kasheff and Christiane Fellbaum: A New Lexical Resource: Persian WordNet

Sherwin Khamseh: The Theme of Saviour in Contemporary Persian Poetry

Azam Khatam: Struggles over Defining the Moral City: Political Islam and Urban Public Life in Post-Revolution Iran

Frik Aziz Khatami-Tirgordi: The Factor of Islamic Republic of Iran in the Context of US Middle Eastern Policy in 1979-1989

Elaheh Kheirandish: Science and *Mithal*: Geometric Illustrations, Constructions, and Demonstrations in Arabic and Persian Scientific Works

Abdolrasool Kheirandish: Historical and Geographical Situation of Kish Island in Iran's Thirteenth Century

Gholam Khiabany & Annabelle Srberny: A Multitude of Voices: Public and Private Politics as Articulated in the Iranian Blogosphere

Shahram Kholdi: Contested Memories and Competing Narratives of the Islamic Revolution in Cyberspace

Keivan Khosrovani: State Policies on Handicrafts in the 1950s and 1960s

Mana Kia: Paradoxes of Circulation and Hybridity: Joseph Emin's Cultural Idioms of Self and Nation

Chad Kia: Is the Bearded Man Drowning? Picturing the Figurative in a Late Fifteenth-Century Painting from Afghanistan

Azra Kianinejad: The Streams of Thought Influencing the Foundation of Formal Education in Iran

Nobuaki Kondo: Loans in Qajar Tehran: A Study on Bay'-i Shart

Agnes Korn: Historical Morphology Groupwise: The Development of Western Iranian Nominal Systems

Irina Koshoridze: New *Old* Materials about Ali Qapu Fresco Paintings

Herrmann Kreuzmann: Afghanistan and the Opium World Market - Poppy Production and Trade

Maria Kritikou: Old Iranian Poetics: The Distribution of Similes in Avestan

Mirjam Kuenkler: Opposition and the Islamic Republic

Charles Kurzmann: Social Science and the Iranian Revolution

Pauline Lavagne: Southern Neighbours: An Outlook on the Relations Between the Anglo-Iranian Oil Company and Local Authorities in Khuzestân (1901-1951)

Mara Leichtman: (Still) Exporting the Iranian Revolution: Senegalese Converts to Shi'ite Islam

Claudia Leurini: Divine and Royal Titles in Manichaean Middle Persian Texts

Paul Losensky: The Poet and the Courtesan Eros and Poetics in Mohtasham Kashani's *Noql-e 'Oshshaq*

Mark David Luce: Contextualizing the *Tarjamah-i tafsir-i Aabari* and the *Tarjamah-i al-Sawaed al-Azam* in Tenth Century Transoxiana

Pavel Lurye: Concepts of Kingship and Royal Power in Middle Iranian Anthroponomastics and Toponymy

Ali Madanipour: Modernisation in the Age of Tradition: Urban Transformation in Iran

Elham Malekzadeh: The Progressive Role of Armenian Woman in Iran During the Eartly Twentieth Century

Mohammad Maljoo: Political Economy of Teacher Movement in Iran

Derek Mancini-Lander: Pedagogy and Power: Fatherly Advice as a Rite of Kinship in Safavid Iran

Manijeh Mannani: The Philosophical Fundamentals of Belief in the Mystical Poetry of Donne and Rumi

Seyyed Mohammad Hossein Manzoor-ol-Ajdad: The Alid Naqib of Ray of the Seljuk Era and His Support of the Scientists

Afshin Marashi: Imagining Hafez: Rabindranath Tagore in Iran, 1932

Roxanne Marcotte: A Mid-Thirteenth Century *Aghaz va Anjam* Work

Mina Marefat: Architecture and Americanism: Iran in the 1970s

Vanessa Martin: Murder in Bushehr in 1840: The Case of Bibi Asilu

Richard C Martin: Hidden Bodies: The Problem of Accounting for Secular Muslims in Modern Religious Studies

Hafiz Abid Masood: Early Modern English Awareness of Sectarian Identities in Islam

Reza Masoudi-Nejad: Iranian Cities from Local to Macro Systems

Kamran Matin: A Theoretical Reappraisal of Pre-Capitalist Iran

Afshin Matin-Asgari: Marxism and Nationalism as Modern Iran's Myths of Popular Mobilisation

Rudi Matthee: Christians in Safavid Iran: Hospitality and Harassment

Reza Mehrafarin: In Search of Ram Shahrestan: The Capital of Sistan During the Sasanian Period

Matin Mehryar: The Effects of Uneven Development in Northern Khorasan

Charles Melville: Forging an Image of Chinggis Khan

Jaclyn Michael: Cultural Hegemony and Cultural Resistance in the Islamic Republic: The Islamic Athorities and Iran's Third Generation

Marcus Michaelsen: Media and Processes of Political Transformation: The Use of the Internet by Reform Activists in the Islamic Republic of Iran

Robert Miller: Iran, Iraq, & the Kurds: Viable Dreams and Unviable Alternatives?

Nillofar Mina: From O'Jubeha to the Sound Department: Iranian Cover and Tribute Bands Before the Revolution

Amir Mirfakhraie: Transmigration of Iranians to Canada and Construction of Multiple-identities, 1946-2001

Behnaz Mirzai-Asl: African Slaves in Iran: A Neglected Aspect of Iranian History

Colin Mitchell: Theosophy and Scribal Culture in the Court of Shah Isma`il

Mansour Moaddel: Slowly Beginning to Conquer: The Rise of Iranian Nationalism Farideh Davudy Moghadam The Joseph Legend in Mystical Persian Literature

Saeed Moghimi: Individualism and Political Development in Iran

Mehdi Mohabatti: The Concept of Homeland in Iranian Mystics' Point of View

Farshad Mohammadi: The Progression of the Persian Traditional Music Through the Past Three Decades

Moojan Momen: Conspiracy Theories and Forgeries: The Baha'i Community of Iran and the Construction of an Internal Enemy

Mahdi Farhani Monfared: Sharaf al-Din Yazdi, the Historian-Mathematician

Bahman Moradian: Lexical and Cultural Interpretation of Aves Translators: Yasna 65.6-14; Yasna 67.7-8; a

Kaveh Moravej: The Shah's Eyes and Ears: Savak's Foreign Intelligence and Counterintelligence Activities

Tomoko Morikawa: Shi'ite Pilgrimage for the Atabat During the Qajar Period

Kazuo Morimoto: Putting Lubab al-Ansab in Context: Sayyids and Naqibs in Late Saljuq Khurasan

A H Morton: Qashani and Rashid al-Din on the Saljuqs of Iran

Norma Claire Moruzzi: Trying to Look Different: Hejab as the Self-presentation of Social Distinctions

Amy Motlagh: The Troublesome Domestic: Social and Narrative Disorder in Three Stories by Goli Taraghi

Mohammad Karim Mottaqi: The Qabus Tower

Parmis Mozafari: Iranian Traditional Popular Music: Origins, Forms, and Challenges

Eden Naby: Water Colors Speak: An Early American Perspective on Kurds, Assyrians and Turks

Shahnaz Nadjmabadi: Iranian Migrants in the Arab Countries of the Persian Gulf

Reza Najafi: Humanities Studies during the Khatami Reform Period

Homa T Nasab: Motives Behind the Creation of Museums in Iran

Aliakbar Nasiri: Body Abandonment or Intentional Death: The Viewpoint of Islamic Philosophers

Nader Nasiri-Moghadam: Henry-René d'Allemagne and the Strange History of an Achaemenid Weight, Stolen From Iran at the Beginning of the Twentieth Century

Irene Natchkebia: The Indian Expedition of 1805-9 and Napoleon's Emissaries to Persia

Mohammad Taghi Nezam-Mafi: The Persian Within: John Malcolm and Harford Jones in Persia, 1800-1810

Yaseen Noorani: Time and Narrative in the Masnavi of Jalal al-Din Rumi

Laudan Nooshin: 'We Have to Become Universal': Internationalist Discourses and Language Choice in Contemporary Iranian Rock Music

Morteza Nouraei: The Evolution of Provincial Administration 1907-1921

Mohammad Reza Nourbaksh: Iran's Early Encounter with Three Medieval European Inventions (1470-1740)

Jalil Nozari: Sadegh Hedayat's *Three Pints of Blood* and *The Blind Owl* and Nikolai Leskov's *Lady Macbeth of Mtsensk District*

Paolo Ognibene: Problems and Perspectives of Iranian Onomastics

Leo Oh: Islamicised Pseudo-Buddhist Iconography of Ilkhanid Royal Manuscripts

Sima Orsini-Sadjed: The Origins of Sperm

Shahin Pahnadayan: Political Views in Iran

Nacim Pak: My Priest the Hero: The Clergy in Iranian Cinema

Antonio Panaino: Remarks on Avestna Chronology

Trita Parsi: The Origins of Iran's Arab Option

Juergen Paul: The Saljuqids and Central Asia - A Return to the Roots?

Irina Pavlova: Russian Capital in Iran (Second Half of the Nineteenth - Beginning of

the Twentieth Century)

Leila Pazargadi: Exiled Identity: Women Writing about the 1979 Iranian Revolution

Evaleila Pesaran: Post-revolutionary Ideological Contestation and the Shifting Approach to Foreign Investment in the Islamic Republic Iran 1979-2004

Soad Pira: Iranian Foreign Policy in Twentieth Century Persian Newspaper Caricatures

Fatemeh Pira: Transition to a Modern State: Examining Financial Reforms in Iran from the Constitutional Revolution to the Establishment of the Pahlavi Regime 1906-1926

Andrea Piras: Epithets and and Functions of Cista in the Avestan Hymn Den Yast

Nahid Pirnazar: The Judeo-Persian Epic of *Fatnameh* a Testament to the Unity of Iranian Jews with their Iranian Heritage

Jaleh Pirnazar: Iranian Cinema and the Clerics' Robe: *The Lizard* and *Under the Moon Light*

Anja Pistor-Hatam: Writing Back? Al-e Ahmad's Attempts at Counter-History

Sholeh Quinn: The Dreams of Shaykh Safi al-Din in Late Safavid Chronicles

Zahra Rabanni: Sufi Orders in Seljuk Anatolia and Their Role in the Dissemination of Persian Culture

Daniel Rafinejad: Fragments of Myth: Tradition, Culture and Self in the Poetries of Mehdi Akhavan-e Sales, Forugh Farrokhzad and Sohrab Sepehri

Babak Rahimi: The Tower of Skulls: Urban Space, Royal Ritual Hunt and Symbolic Conquest

Orly Rahimiyan: The Protocols of the Elders of Zion - A Genealogic Examination

Sanaz Raji: Iranian-American Diaspora Internet Community: Second-Generation Iranian-Americans and Diasporic Communications

Karolina Rakowiecka-Asgari: Evolution of the Female Character in Post-revolutionary Persian Novels

Ulla Remmer: Female Names and Proper Titles in Achaemenid Iran

Maryam Rezaee: A Study of Ismaili Women in Higher Education in Iran

Khodadad Rezakhani: Sexual Communism: A New Look at the Rebellion of Mazdak

Kianoosh Rezania: The *Zurvantie* and *Orthodox* Cosmogonies in Zoroastrianism

Gilles Riaux: Gender and the Azeri National Movement in Iran

Thomas M Ricks: Twentieth Century Memories of Alborz and Sage Colleges of Tehran, Iran: The Political Culture of Missionary Education

Markus Ritter: Safavid Wall Painting in Iran: The Qaysariya-Portal at Isfahan

Jenny Rose: In Praise of the Good Waters: Cult and lay Offerings to Anahita in the Sasanian Period

Jasamin Rostami-Kolayi: The American Girls' School and the Construction of Modern Iranian Identities

Julia Rubanovich: Ignorant Prophet and Illegitimate King: Alexander's Metamorphosis in the Darab-namah of Tarsusi

Zeev Rubin: Hamza al-Isfahani's List of Sources for Iranian History and the Traces of Lost Sasanian Historiography

Rachael M Rudolph & Jamie Jacobs: The Politics of Identity in the Iranian Environment: Competing Norms, the Cross-fertilization of Religious and Secular Identities and the Evolution of Energy Policy

James R Russell: The Medieval Armenian Miscellany: The Tale of the City of Bronze

Christine van Ruymbeke: A New Approach to the *Anvar-e Sohayli* as a Political Science Text

Fateme Sadeghi: Negotiating with Modernity: Young Women and Sexuality

Shiva Sadeghi: Envisioning Education for Social Change: Perils and Promises of Gender Equity in the Islamic Republic of Iran

Velizar Sadovski: Epithets and Political Phraseology in Avestan and Vedic

Shadi Sadr: Sexual Crimes from a Women's Human Rights Approach: Eight Case Studies from Iran

Roya Sadr: Women in the Contemporary Iranian Satire

Houman Sadri: Iran & the Caspian States: Regional Integration

Ahmad Sadri & Mahmoud Sadri: A Case Study of the Changing Status and Perceptions of the Hojjatieh Before and After the Revolution

Hoorieh Saeidi: Military Training During the Qajar Period

Fereydoun Safizadeh: Is There Anyone in Iranian Azerbaijan Who Wants to Get a Passport to Go to Mashad, Qum, Isfahan or Shiraz? The Dynamics of an Ethno-National Identity in Iran

Haideh Sahim: Translation and Misrepresentation in Iranian Publishing

Haideh Sairafi: The Myth of Creation in Iranian Art

Gholamreza Salami: Alam-i Nisvan: A Pioneering Women's Magazine

Hadi Salehi-Esfahani: The Experience of High Economic Growth in Pre-Revolutionary Iran

Djavad Salehi-Esfahani: Economic Growth in Iran Before the Oil Boom: Macro Growth Without Micro Transformation

Shahrzad Salehipour: The Tehran School of Painting

Mohammad Reza Salehnejad: Economic Development in Iran: Coordination Failures and Institutional Responses

Bill Samii: Mahmoud Ahmadinejad: One Year After

Reza Sarhangi: Applied Geometry and Modularity in Persian Art

Ahmad Sarmast: An Issue of Terminology: Persian Music or Khurasani Music?

Jaleb Sarshar: Woman in Iranian Cinema

Anousha Sedighi: Impersonal Constructions: How Impersonal Are They?

Mark Segdwick: The International Ramifications of the Thought of Seyyed Hossein Nasr

Kavous Seyed-Emami: Why Did They Vote For Him?: The Subjective Meaning of Voting for Mr. Ahmadinejad

Farah Shadchehr: Pahlavan Mahmud, A Legend or a Poet: A Brief Study of His Life and Poetry

Elhum Shakerifar: Temporary Marriage in Modern Iran

Esmail Shams: The Influence of the Press on Iran's Foreign Policy During World War I

Raya Shani: The Architecture of Uljeitu's tomb at Sultaniyya

Mahnaz Sharifi & Abbas Yalvaee: Is *Gargashi* the same as Median *Karkashi*?

Jocelyn Sharlet: The Liminal Self and the Hunt for the Other in Ferdowsi's Story of Bahram Gur

Sunil Sharma: Iranian Poets and Indian Patrons: Gender and Mughal Court Poetry

Rahim Shayegan: The Elusive Mazdak

Cyrus Shayegh: Sultanistic Politics, Bureaucratic Capacities and Limits, and the Evolution of Iranian Social Insurance in the 1960s

Khatereh Sheibani: Classical Poetry and Innovative Cinematic Language

Mahsa Shekarloo: Gender Moves: Women Negotiating Presence in Public Tansportation

Gholam Shirzadeh & Hassanali Arab: Lapis Lazuli Trade in Eastern Iran in the Fourth and Third Millenium BCE

Guilan Siassi: Pen-Cases, Flower Vases, and Poisoned Wine: Heirlooms of Time in

Hedayat's *The Blind Owl*

Sussan Siavoshi: Ayatollah Mesbah-Yazdi: A Voice of Authoritarian Islam

Asef Siddiqi: Some Hitherto Unknown or Lesser Known Manuscripts of Martha Simidchieva; Persian Mythology, Ancient History, and the Project of Modernity in The Blind Owl of Sadeq Hedayat

Zsolt Simon: Deconstructing the Median Language

Abolala Soudavar: The Patronage of the Vizier Mirza Salman

Maria E Subtelny: At the Edge of the World: Mount Qaf and the Jews

Majid Tafreshi: Blotting the Copybook: Redlines and Censorship of Iranian Historiography in the Mid 1990s

Kian Tajbaksh: The Fate of Local Democracy Under the Islamic Republic; An Assessment of the Experience of Elected Local Government in Iran

Saeed Talajooy: Mythologizing the History of Pain: Beyzaee and the Plight of Intellectuals in Contemporary Iran

Kamran Talatoff: Text and Technology in Teaching the Persian Language: Are Students Learning More?

Mohammad Tavakoli-Targhi: Islamic Purity and Cultural Politics in Twentieth-Century Iran

Zahra Tizro: Islamic Jurisprudence (*Feqh*), Marriage and Violence Against Women in the Iranian Context

Deborah Tor: Political Gift-Giving in the Great Saljuq Period

Soheila Torabi-Farsani: The Rise and Fall of the *Fada'iyan Eslam*

Mahdi Torage: Theorizing the Omitted Other: Scriptural Reasoning at the Margins of Persian Mystical Text

Soraya Tremayne: New Procreative Practices, Authoritative Knowledge and Relatedness: Case Studies From Iran

Berna Turam: Muslim Middle Classes and the Secular States: The Rise of the Gulen Movement in Turkey versus the Decline of Bazaar in Iran

Farzin Vahdat: Religious Modernity in Iran: Dilemmas of Islamic Democracy in the Discourse of Mohammad Khatami

Massoumeh Velayati: Urbanisation and Rural-urban Migration in Iran: A Historical Analysis

Evangelos Venetis: Dating the Narrative: The Case of the *Iskandarnama* Prose Romance

Shafique Virani: The Sabbath, Creation and the Lord of the Resurrection: An Esoteric

Shi'i Hermeneutic

Anne Sophie Vivier-Muresan: Fiefdom or Ghetto? Local Communities and Religious Minorities in Iran

Madeleine Voegeli: An Anatomy of Humour and Morality in Amirshahi's 'Iranian Fables For Our Time'

Heidi Walcher: The *Anjoman-i Vilayati* in pre-WWI Politics

Yidan Wang: Persian Books in China

Gernot Windfuhr: The Rock Birth of Mithras at Housesteads on Hadrian's Wall and the Zoroastrian Ritual

Mohammad Yahaghi: Chair and discussant

Yuriko Yamanaka: Japanese Obesrvations of Modernizing Iran: Yoshida Masaharu's Jounery to Persia

Dalia Yasharpour: They Found Him Among the Sufis: The Sufi as the Embodiment of Piety in Judeo-Persian Didactic Verse

Houra Yavari: The Sea and the Persian Literary Imagination

Sohrab Yazdani: Interpreting the Iranian 1921 Military Coup

Najma Yousefi: Unravelling the Mysterious Decline of Secular Sciences in Medieval Iran (950-1300 AD)

Mohammad Karim Yousef-Jamali: The Policy of Qazan Khan's Submitting to Islam and its Effect on Other Existing Religion and Sects in Iran

Ameneh Yousefzadeh: Singing Narratives in Twenty First Century Iran: Dastan in the Repertoire of Khorasani Bards

Mohsen Zakeri: Qubadiyan: The Book of Qubad

Mostafa Zamani-Nia: Problems of Writing on Iranian Local History: The Case of Farahan Mohammad Karimi Zanjani-Asl: Prevalent Sciences Among the Iranian Nizaris Through the Fall of Alamut (1256 AD / 654 AH)

Nahid Zargar: Ran-Pa: Trousers in the Parthian and Sasanian Rock Reliefs

Zohreh Zarshenas: Sogdian ?nd'k

Saeed Zeydabadi-Nejad: On the Cutting Room Floor: Censorship and Iranian Cinema

Michael Zirinsky: The Eagle and the Other Lion: Evolution of Anglo-American Relations Regarding Iran, circa 1911-1953

Hassan Hashemi Zorg-Abad: Archaeological Survey of Royan, Mazandaran